

Overton to Lead Talks On Personal Problems

Grace Sloan Overton, author of "Love, Marriage and Parenthood", will be the speaker for the annual Institute of Personal Relations sponsored by the YWCA on March 27-30.

A member of the Committee on Marriage and the Home for the Federal Council of Churches, Mrs. Overton has had many years' experience working with social groups all over the United States as an expert in social relationship problems.

The program of the Institute of Personal Relations will be as follows: Thursday, 10:00: "Youth and Its Dilemmas"; 4:00 "Morals in a Changing Culture"; 7:00 "New Attitudes Toward the Body". Friday: 10:30 "Romantic Marriage and Personal Integrity"; 4:00 "Making Romantic Marriage Socially Sound"; 7:00 "From Love to Parenthood". Saturday: 10:30 "Are Children a Gamble?"; 2:00 "Today's Children and



GRACE OVERTON

Y Speaker

Tomorrow's Homes". Sunday: 10:00 "Marriage and Christian Integrity"; 6:45 "Can We Have Faith in the Future?" All meetings will be held in Russell auditorium.

College Life Is Theme For Texas Dance Group

BY ANN WATERSTON

March 25 is the date Dr. Anne Schley Duggan, President of the National Physical Education, and her Modern Dance Group from Texas State College for Women will be on our campus.

Dr. Duggan will speak in chapel on Tuesday morning and she will conduct a lecture demonstration on that afternoon at 4:30 in the Physical Education Building. All who are interested in the dance and have had enough dancing to know the fundamentals of it are invited to come as spectators or to participate. Tuesday night at 8:15 Dr. Duggan will present her Group in a recital in Russell auditorium. Admission will be free. All students, faculty and town people who are interested are invited to the dance.

One of the groups of dances that the girls will present is the CAMPUS SUITE which is composed of dances developed on themes closely related to student life on the Texas State College for Women campus. "Registration" commemorates the tribulations on registration day, including line crashing, renewal of acquaintances, consultation of schedule sheet, and difficulties in the bookroom. "Garden Party" portrays the meeting of faculty and new students and the popularity of the punch bowl, an inevitable adjunct of the garden party. "In the Classroom" reviews typical classroom procedures including roll call, recitation, and a boring class

lecture. "Education XYZ" (mental hygiene) begins with a happy, well integrated group of students who suffer successively the personality difficulties included in a course in mental hygiene. They pass from their state of integration through a persecution complex, delusion of grandeur—in which individuals confess themselves with Stokowski, Napoleon and Cleopatra, and through the stages of extreme depression and elation. Happily, they return to their original state of integration. "Speech Clinic" opens with a group of students taking deep-breathing exercises and reviewing assignments prior to the bell which summons them to the presentations of individual clinical cases. The assignment is the recitation of the familiar quatrain from Shakespeare's Julius Caesar which begins with "Friends, Romans, Countrymen"—Four cases perform in turn—a timid student, a "rah-rah" type, a girl who has had a great deal of elocution, and a very dramatic individual.

Stevenson, Moore Speak at Tech

"Labor in the Defense Program" was the topic for discussion led by Doris Stevenson and June Moore at a program presented at Georgia Tech Wednesday, March 5. Caroline Edwards, Merle McKemie, and Josephine Bone completed the deputation sent by the YWCA.

The Colonnade

Volume XV. Z-122. Milledgeville, Ga., Saturday March 8, 1941

Number 20

Nino Martini Appears Here In Concert Series March 24



For the third of the Cooperative Concert Association presentations, famed Metropolitan tenor Nino Martini will sing here Monday, March 24.

Nino Martini, young leading tenor of the Metropolitan Opera, will appear here in concert Monday, March 24, under the auspices of the Cooperative Concert Association. The program, which will be in Russell auditorium will begin at 8:30.

At the age of ten, the gentleman of Verona started horseback riding at the famous Camp Della Fiera, and singing. He sang so vociferously that his teacher, the local choirmaster, insisted that he stop for a while in order not to ruin his voice. Martini was later soloist and a member of the choir of San Fermon's church.

The performance in which Martini made his operatic debut at 21 as the Duke in "Rigoletto" so inspired the audience that he was immediately signed for "I Puritani" an opera that had not been sung for over 50 years in its original key because one of the tenor arias called for F above high C. His sensational success in "Puritani" resulted in 16 successive performances in Milan. Then he went on a concert tour of European music centers. Martini's first appearance in concert outside of Italy was made with the famous Kurhaus Orchestra in Ostend, Belgium and in Paris, he met Jesse Lasky.

After being persuaded to come to America for five

(Continued on page 5)

YWCA Plans Retreat Here March 22, 23

Dr. Josiah Crudup of Mercer University will be the principal speaker at the Leadership Training Retreat which will be sponsored by the YWCA on this campus March 22 and 23.

Georgia colleges have been invited to send representatives from their YW and YM organizations to the retreat which will begin Saturday afternoon with a worship program led by Dr. Crudup. The program for the retreat will be as follows: 4:00-4:30, Get Acquainted Tea; 4:30-6:00, Program Laboratory, What is the Real Purpose of the Christian Association of a Campus? led by Mr. Henry Ware, Regional Y. M. Secretary; 7:30, Banquet, guests speaker to be Dr. Crudup. The Sunday schedule will include: 9:30-11:00, Program laboratory, Ways By Which the Purpose of the Christian Association Might be Realized, led by Miss Elizabeth Stinson, Y. secretary. Winthrop

(Continued on page 5)

Ace Reporter Lectures On Overseas War

DeWitt Mackenzie, author and newspaperman, will be featured here on the lyceum series Thursday night, March 27, at 8:30 in Russell auditorium.

Mr. Mackenzie received his education at Black River Academy, Ludlow, Vt., and Syracuse University and began his career as a reporter on the Syracuse Post Standard in 1908. From there he went on to the sports editorship of the Schenectady Gazette, N. J. Later he became a member of the editorial staff of the Associated Press, serving as foreign correspondent to Ireland in 1916. Mackenzie was the first journalist admitted to Egypt after the outbreak of the World War and he is accredited with outstanding service to the British and French armies in a journalistic capacity from 1917 to the end of the war.

Representing the AP, Mackenzie, covered the peace con-

(Continued on page six)

CGA Officials Retreating

New College Government Association officers, members of Upper Court, Student Council, Honor Council, Miss Ethel Adams and Miss Mary Thomas Maxwell left this afternoon, March 8, for the annual spring retreat at Lake Laurel.

Spring retreat is instigated for the purpose of getting new officers of College Government associated with problems and plans for the coming year, and to acquaint them with all phases of student government.

Speeches, open discussions, forums, proposed changes in the Constitution, and suggested improvements in general will predominate Saturday afternoon and Sunday morning.

The party will return Sunday morning, March 9 before lunch.

Request For Student Chapel Programs Justified

For many months we have begged for more student participation in chapel; we have asked for more voice in the choice of programs; and we have promised better audience reaction if and when our first two objectives are accomplished. We have not yet had the student participation we seek; we not yet have the voice in choosing programs; we have had the desired audience reaction.

On Friday the chapel speaker was a student. She told of her experiences as a refugee from Hitler's legions; of her efforts to reach America and her joy upon arriving here; and she urged that we realize our many privileges as citizens of this country. These sentiments we have heard before, whether from this student or from other speakers. She, however, commanded attention such as no other chapel speaker has.

Throughout her address, the silence in Russell auditorium was startling to those of us who attend chapel regularly. After her address, thunderous and prolonged applause filled the auditorium. That applause was genuine and spontaneous.

We offer this incident as conclusive evidence that we do know the method by which chapel can be a welcome, not a despised part of college. We reiterate our request for more student programs. We again ask that the student representatives on the committee for chapel programs have more authority.

Greatest of Human Causes

(By Associated Collegiate Press)

"We believe that even now, after all the scorn, after all the violence, after the victories of the enemies of freedom, (democracy) is still the greatest of human causes. We believe this because we believe that freedom is one human cause dedicated to humanity. It is the one human cause which declares that humanity is not a means to an end but is itself an end. It is the one human cause which declares, and which proposes to demonstrate, that human beings, left to themselves, freed of the authority of masters, whether of the mind or of the soul or of the body, are capable of creating a good society and a humane life." Archibald MacLeish, poet and librarian of congress, urges forceful reiteration of faith in American democracy.

Letter to the Editor

Pet Peeve

Dear Editor:

While everybody is airing their troubles I want to dust off my pet peeve. Why can't the housemothers and faculty members who eat in the dining halls come to meals on time? I realize that some of them do, but it seems that the majority of them do not. These individuals nonchalantly walk in twenty minutes after everybody else has been in her meal, and expect perfect, cheerful service with food and plenty of it.

Student with a 2:10 Class

The Colonnade

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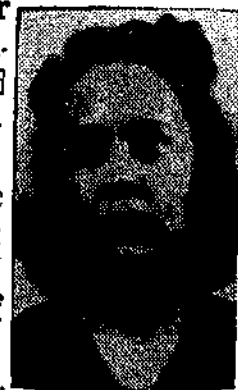
Editor Carolyn Stringer. Bus. Mgr. M. Ed. Darden Ellis, Ruth Stephens. News Editor son. Circulation Mgrs. Mary Fivesash. Exch. Mgr.

THESE PEOPLE MAKE NEWS

By BLANCHE LAYTON

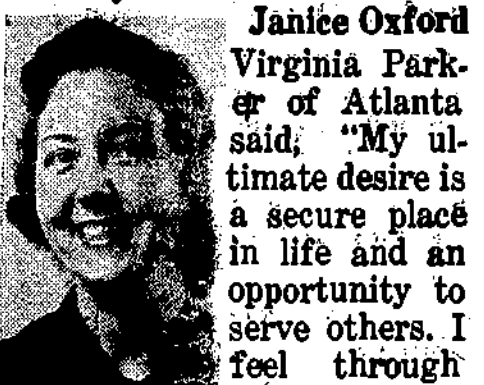
Have you ever thought of what one possession you'd like to have if you could have any one thing you asked for? If you have, you might have found it quite a task. This week I asked several girls what they'd like more than anything else.

Jewell Lanier is all for adventure. "I'd like a trip around the world. I like to go places and see things, and I can think of nothing that would be better to satisfy Jewel Lanier my desire for travel."



Vera Bennett has a special choice right now. "As a rule, I'd like good health, but just now the real thing I want most is to make some next week's exams."

Janice Oxford wants happiness through-out life. "For happiness, I'd like a success in marriage, peace with my own conscience and a good memory."



Virginia Parker of Atlanta said, "My ultimate desire is a secure place in life and an opportunity to serve others. I feel through security and service, I will have happiness."

Sometimes we feel that if we could only have those things we want we would be happy, but just what we want, we often don't know.

Hi Kappa Kappa Formed at A. S. C. W.

MONTEVALLO, Ala.—One of the most unusual all-girl groups ever formed on a college campus, the Hi Kappa Kappa sorority for tall girls only, is eliving Alabama State College for Women.

The sorority, which welcomes girls who are 68 inches or taller; has some charter members who are six feet in height—but none taller as yet.

Members must pledge themselves to call other girls on the campus who are not 68 inches tall "shrinks".

CAMPUS CAMERA



QUIPS AND QUIBBLES

By Carolyn Stringer

FIND OF THE WEEK

Beautifully phrased musings on the death of Scott Fitzgerald by his friend John Peale Bishop, printed in last week's New Republic—the poem is called "The Hours". One or two gems I plucked out I pass on to the NRs of NR (non readers of New Republic).

"This is the moment when the sea Being most full of motion seems motionless."

and

"The hour of utter destitution When the soul knows the horror of its loss And knows the world too poor For restitution, Past three o'clock And not yet four—"

When not pity, pride, Or being brave, Fortune, friendship, forgetfulness of drudgery Or of drugs avails, for all has been tried, And nothing avails to save The soul from recognition of its night. The hour of death is always four o'clock. It is always four o'clock in the grave."

and

Oh yes, the poem was hinged on this one from Fitzgerald himself: "In the real dark night of the soul it is always three o'clock in the morning."

STILL PARROTING: The courage to go on poring over Spinoza might be supplied by this million word sentence from his "Ethics": "But all things excellent are as difficult as they are rare."

GOING FROM THE SUB-LIME TO THE RIDICULOUS

I see by an exchange news-sheet that a certain young lady whose engagement is announced glaringly on the society page is a member of the Spinster club.

I might preface this one from the Campus Comments of GSWC by saying "Amen!" or in a you-might-know-it tone "A man".

Goodness You're Early "With powdered nose I sit and rock And read a book and watch the clock, And pace the room and try to sew, And listen for a step I know. (Here I'd like to substitute "the floor phone" for "step I know" only it doesn't rhyme.) It's seven-thirty, then it's eight— I tune the radio and wait Until I hear the door-knob turn And don my proper unconcern."

AND IN CLOSING:

You can quote me as saying "Spring holidays are just a dream held up before the eyes of sleepy students to give them the patience to toss on through a two-week nightmare (exams and the week of preparation.)"

COLONNADE ANNUAL PICTURE

Because of an unavoidable accident, the Colonnade pictures for the Spectrum must be retaken. All business, circulation and editorial staff members will meet in the Colonnade office, Monday, March 10th at 4 p. m. for this picture.

Valtin Packs Drama Into True Story, 'Out of the Night'

BY MILDRED BALLARD

Horror stories that chill the very blood have leaked out to us from the hotbed that is Nazi Germany today but none bring with them quite the impact that is loaded into the startling autobiography of a man who experienced the arm of Hitlerism and managed to escape its fury. Jan Valtin borrows from a familiar quotation to call his book OUT OF THE NIGHT.

Valtin was a victim of extreme poverty in his youth. His father shifted about from pillar to post, spending most of his life at sea, and consequently the family suffered the pangs of hunger and insecurity. The young Jan who never advanced even to the very fringe of "society", developed an incurable case of wanderlust and unorthodox behavior and soon became known as the "ragged dog."

Out of his feeling of inferiority came a deep and lasting capacity for hatred—an armor that led him through the unbelievable torture in the years that followed. Becoming a member of the Communist Party, Valtin pitched into the work with a high fervor, pushing upward toward the rank of professional revolutionist. His feverish activity took him into Germany where the Hitler movement was sweeping the country like a storm. And it was this storm against which he made it his business to fight. But a mere mortal battling to stem the tide of the elements when they have been swirled into mad determination has no possible chance. Valtin was apprehended by the Nazi Gestapo and rushed to a police station. Hitler's regime works on the assumption that flesh and blood and spirit can be broken and the iron men lost no time in going to work on their prisoner. Valtin simply puts down in so many words a record of the most unbearable cruelty, an expose of the most savage treatment of humans that is likely to be found in the writings of supposedly civilized man. No person can repeat with the same force the experiences that he underwent. To read this man's vivid story is to grasp some understanding of the terrorism that exists in a land of people who must have gone momentarily mad. At least the reader of this gripping record will no longer regard the situation overseas with detachment. Valtin's book is no call to arms but a challenge to the complacency with which we accept our way of life.

That a man can live through such hell and escape with unbroken spirit and the courage to write as Jan Valtin has written, lets us know that the system as Hitler has set it up is not as invincible as he would have us believe.

—Rental Shelf

66 Colleges Represented At IRC Meet

Count Carol Sforza, formerly of Italy, was one of the outstanding speakers at the Southeastern Conference of International Relations Clubs held at Florida State College for Women in Tallahassee, Fla., Feb. 28-March 1. GSCW was represented at the meetings by Ruth Johnson and Lucia Rooney.

Student round tables, the chief feature of the conference, were based upon the following subjects: "The European Theatre of War", "Our Neighbors to the South", "Powers and Policies in the Orient", and "Democracy".

Dr. William C. Johnson, of George Washington university, addressed the group at a luncheon Friday on the subject "American Far Eastern Policy in a World at War."

There were 66 southern colleges represented of which 16 were from Georgia.

Army Sucks In Physics Prof

Dr. Henry Rogers, professor of physics and mathematics, will leave Sunday, March 9 for Fort Benning where he has been called to the Infantry School for a three months course toward the rank of major in the army.

Dr. Rogers is captain in the 367th Infantry. After competing the course at Fort Benning he will be transferred to Camp Claiborne in Louisiana, for a year's duty.

Drama Class Gives Plays March 10

Two plays, a comedy and a melodrama directed by Theo Scott and Mary Sallee, respectively, will be presented by members of the play production class Monday, March 10. They will take place in the Little Theatre at 8 p. m.

The cast for the comedy includes Lucy Duke, who will play the part of Warwick Phillips, a famous actor; Lora Frazee, Marston, valet; Frances Bagley, Bob, the newspaper reporter; Bessie Mae Bridges, Dolly Harrison, the future Mrs. Phillips; Clyde Longley, Julia Henderson, Phillips, first Mrs. Phillips; Margaret Davis, Camille Gold-Phillips, second Mrs. Phillips; and Frances Lott, Madge Smith Phillips, third Mrs. Phillips.

Working with Theo Scott on the production staff are Mildred Ballard, assistant director; Ann Cross, stage manager; Hazel Killingsworth, properties; Louise Sorrells, lights; Mary Teresi, costumes; Harriet Chick, make-up; Leone Branan, publicity; Agnes Wren, house manager; and Johnnie Mac Frazelle, sound effects.

Barbara Conn will take the part of Mr. Peters in the melodrama; Mary Frances Allen, Mrs. Peters; Louise Sorrells, Mrs. Hale; Leone Branan, Mrs. Hale; and Johnny Mac Frazelle, the country attorney.

Margaret Lambert will serve as stage manager, Louise Ivie, assistant director, Lorraine Justice, properties, Ruth Gibbs, lights, Agnes Wren, costumes, Ruth Gibbs, make-up, Hazel Killingsworth, publicity.

Admission is by invitation only.

RENTAL LIBRARY

Rental Library members may check books out from March 13 to March 21 for ten cents each.

Choir Awaits March 15 To Head For New Orleans

The A Capella Choir, composed of girls from GSCW and boys from GMC, will leave Saturday, March 15, on their sixth annual extended tour, which will include four states, covering 2,000 miles, and appear in thirteen concerts in nine days.

Previous tours have taken the choir through Greensboro, N. C.; Petersburg, Va.; Washington, D. C.; New York City; NBC; Jacksonville, St. Petersburg, West Palm Beach and Miami, Fla.; Birmingham and Mobile, Ala.; Monroe and New Orleans, La.; Atlanta, Savannah, Albany, Thomasville, Waycross, and many other cities of Georgia.

The choir has already appeared in Gray, Sparta, Eatonton, Madison, Covington, Atlanta, Griffin, Sylvania, and Augusta since January 1.

They appeared before the combined bodies of the legislature and broadcast over WSB.

March 15 the organization will begin its second visit to New Orleans by way of La-Grange; Columbus; Montgomery; Selma; Monroe, La.; New Orleans, La.; Ozark, Ala.; Blakely; Sylvester, and Macon, Georgia.

Their home concert is scheduled Wednesday, March 26 at 8:30 p. m. in Russell auditorium. The program to be given is as follows:

Bless Thy People from 1812 Overture — Tschalkowsky-Woods.

Knight of Bethlehem — Le Roy Wetzel.

The Earth, O Lord, Is Blessed by Thee—Annis Ful-eihan.

Lo, in the Time Appointed, Motet—Healy Willan.

I Wrestle and Pray, Motet—J. S. Bach.

Adoramus Te—Palestrina. The Lord's Prayer—S. R. Gaines.

Ave Marie—Le Roy Wetzel. Hymn To Raphael the Divine—M. Enrico Bossi.

Praise Ye the Name of the Lord—Nikolsky.

Ave Maria—Jacob Arcadelt. Brother James' Air—Gordon Jacob. Credo 3—Gretchaninof. Salvation is Created—N. L. Norden.

Swing Low, Sweet Chariot—Arr. Brn-Wright. Glory and Honour and Laud—Charles Wood.

The following members will make the trip to New Orleans: Frances Grier Allen. Carrie Baile. Gladys Baldwin. Dorothymae Burge. Martha Anne Carter. Sidney Clark. Annette Coleman. Albert Collins. Elizabeth Colson. Barbara Ann Conn. Moses Cox. Fay Crowder. Jeanette Cross. Reed Davis. Janis Dunbar. Nan Gardner. Lyra Mae Godwin. Martha Louise Johnson. Eugenia Hopkins. Betsy King. Sara Margaret Kirkland. Leo Luecker. Julia Frances Meadows. Martha Middlebrooks. Rudolph Miller. Blanche Muldrow. James Joseph Muldrow. Clyde McFadden. Lloyd Outland. Edward Packard. Roy Parrish. Mary Elizabeth Paulk. E. L. Perry. Paul Perry. Richard Reinke. Henry Rogers. John J. Rose. Lenore Slaughter. Carolyn Smith. Jane Sparks. Marion Carolyn Stewart. Sanford A. Taylor. Mary Bagwell Taylor. Bette Urquhart. C. E. Williams. William Worthen.

You can learn to do anything if you willing to do anything to learn.



Having made Spring tours to Washington, Miami, New York, and New Orleans, the A Capella Choir has decided to visit again New Orleans on its annual tour, beginning March 15. Max Noah directs the GSCW and GMC students who compose the Choir.



Typical is the word for the scene. Lights are burning late in all the dormitories now as members of all classes make a frantic effort to memorize their textbooks and find some "lucky charm" to help them succeed. Reason: "Winter quarter exams starting March 12.

Students Haul Out Charms As Winter Exams Approach

BY RUTH ADAMS

Pajama tops worn by sleepy-eyed students, a rabbit's foot dangling from a dog-collar belt, nails dipped in blood red polish, teeth-dented pencils with small erasers—these are just a few of the traditional cramming procedures that are strongly upheld by students at GSCW.

Convincing evidence has been given and one is considered illiterate who doesn't know that in the morning before examinations she should not study for two hours before the test. Sleeping with the text under your pillow and getting up on the right side of the bed are also habitual practices when exam time comes.

Those who wear the same dress to all tests, we highly respect, although most students think this of no numerical value when calculations are going on in the teacher's head.

As to whether the "don't know the first thing freshman" or the "scared I won't graduate senior" is the more devout addict to these superstitions—it's hard to determine. Several interviewed students scoffed at the idea and convinced us that such was taboo. So it seems that the middle classes, the sophomores and the juniors, are the guilty ones.

Sophomore Ann Upshaw frankly admitted that she definitely would not wear a blue dress to an examination. Such is the cause of a certain failure. Ann also told us that last year (leading us to believe that she had outgrown such now) she habitually stood on her head just before time for the dreaded testing. This, she says, enables blood to rush to your already over taxed brain and really does wonders.

First Skating Party Meets Huge Success

Approximately 100 girls attended the Outing Club skating party held last Monday evening in front of the Mansion from seven to eight o'clock.

There was music by the "jook organ" and a few pairs of extra skates furnished by the Recreation Association.

Since so many of you liked the party, the Outing Club has promised to sponsor a similar affair sometime during the first of the Spring quarter. Be sure and bring your skates back with you when you return next week.

Donovan Appointed Terrell Annex Matron

Miss Alice Donovan, a graduate of GSCW, has been appointed new house mother for Terrell B and C dormitory. She graduated in 1926 after which she taught in Valdosta. In June, 1934, she entered government employ. Miss Donovan was formerly with the Farm Security Administration in Quitman. Her home is in Wadley.

Campus Issues Discussed At Well's Dinner

Entertaining Thursday, March 6, Dr. Guy Wells was host at dinner to the Faculty Student Relations committee, Student Council, and new CGA officers. Included in the meeting were Doris Warnock, recreation association president for 1941-42; Mary Jeanne Everett, 1941-42 YWCA president; and Merle McKemie, newly elected Chairman of Judiciary for next year.

After dinner in Mansion dining hall, the discussion centered around the problems facing the officers of the College Government, Recreation, and Y Associations. The Senior Code and reasons for refusal to allow GSCW delegates to attend inter-racial meetings were rehearsed.

Most gossip who keep an ear to the ground get it full of dirt.



They's gone high-hat now. For the first time in the history of the club, Folk Dancers were featured in a floor show at a class dance. The Junior dance, March 1, was the occasion and here they are shown while dancing in Spanish style for the benefit of the juniors and their dates.

We're Killing Ourselves, Not Dieing, Says H. S. Diehl

STOP KILLING YOURSELF
Harold S. Diehl
Hygeia, March, 1941.

BY JANICE OXFORD

"Man does not die; he kills himself," wrote Seneca. Man hasn't quit it yet, either. This statement—the whole article—is particularly appropriate at this time, for about half of us are probably getting a pretty good start towards killing ourselves now.

No single abuse of health is so widespread as over-eating. In spite of all the grumbles about college food you're guilty of this. The excessive amounts of carbohydrates, fats and protein are converted into fat and cause obesity. The best way to be almost sure of being rejected by an insurance company is to be greatly overweight.

This stress and strain of Twentieth Century living! It's "Hurry" spelled with a capital "H". You wake in the morning and hurry to breakfast, you hurry to class (and try to hurry through them), hurry through lunches, hurry to get your work done, rush through dinner and hurry to bed. Your honest enjoyment and healthy living of life is precisely like the little man who wasn't there.

Worry is another milestone on the road on which you insist upon stumbling. Women particularly lead in this. It seems you put too much emphasis on little things. There is almost a morbid, and definitely unhealthy, delight in reviewing irritating experiences that should be forgotten at the time of happening.

You even take your holidays too seriously.

What can be done about it? Become your own master. Do what Ann Bridge says "Know your limitations, recognize and accept conditions without fear, envy or distaste" Unless you're one of those with wings, you'll agree with me and fall back on that ancient proverb repeated with an acid accent, "easier said than done."

Here are more earthly means of becoming an insignificant part of the ground you walk on. The matter of heavy smoking. Individuals guilty of this receive as their share of punishment the greatest average reduction in the length of life, according to Professor Raymond Pearl of Johns Hopkins University.

Alcohol is a "means" only if one can "sip the cup and not drain it."

Overindulgence in exercise, a habit which I strongly suspect you do not suffer from is another. Those past forty, and you too will be reaching that age, have a weakness for believing those fantastically convincing stories that physical culturists tell. They foolishly attempt to rid themselves of excess poundage by occasional rounds of strenuous exercise.

Self medication. The public wastes hundreds of millions of dollars each year on worthless advertising. Few people really need cathartics. Nose drops give temporary relief but cause irritating results. If you're one of those who swear by "tums" you'd better stop. Powders taken for stomach disorders frequently delay diagnosis until ulcers or cancers have developed. Headaches may be relieved safely by aspirin. Ror reducing there is no medical preparation. "He who hath himself for a doctor, hath a fool for a patient."

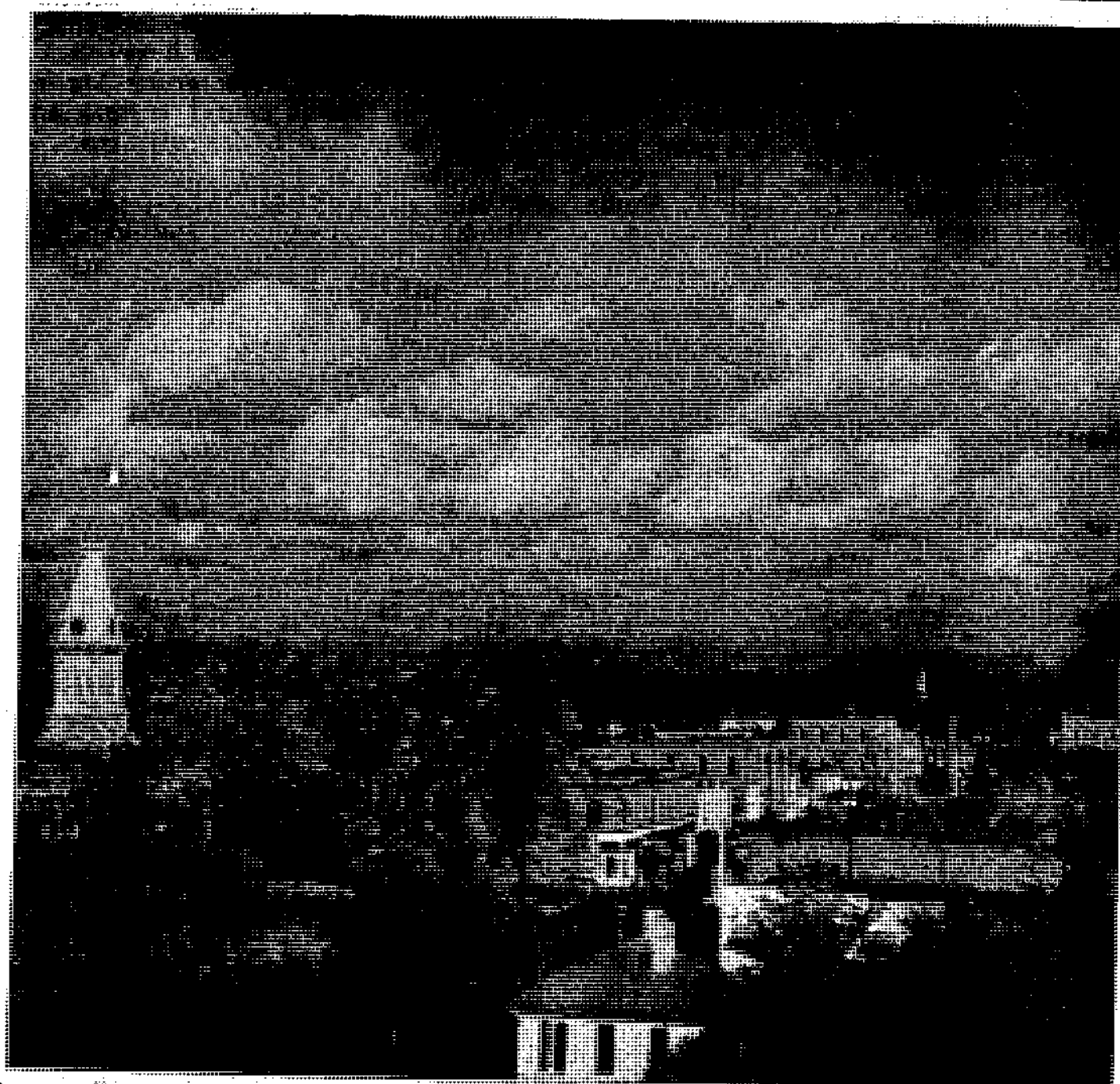
REC Calendar

MONDAY—
4:00 — Sports equipment rented or checked out.
4:30 — Plunge Period.
7:00 — Installation Banquet.

TUESDAY—
4:00 — Sports equipment rented or checked out.
WEDNESDAY—
Examinations begin.

Five Phys. Ed. Majors Pass Basketball Rating

Weekly Honorable Mention



A very fine view of the city from the top of Emory Hall, with a very striking cloud effect obtained by the use of Infra-Red film wins an honorable mention for Mr. Paul Boesen in the Daily Times weekly snapshot contest.

Statistics show the sale of hair dye is on the increase. The old gray hair ain't what she used to be.

IT'S THE UNIVERSITY BOLEDO AS SEEN IN MADEMOISELLE



Gloria-Lynn Rayon Crepe
Colors: Green, Red, Luggage, Blue, Red, Navy

(Size 9 to 17-10 to 16)

G. & L. DRESS & BEAUTY SHOP

WHATLEY WINS FIRST WEEKLY SNAPSHOT PRIZE

The first winner in the Milledgeville Daily Times snapshot contest was Major Sam Whatley, of GMC with a picture of two "Cub" Scouts arriving at their meeting by goat power.

Honorable mention goes to Paul Boesen's fine shot of the city taken from the top of Emory Hall. This picture was made with the aid of infra red film and creates a most unusual cloud effect.

Pictures sent in between today and next Thursday at nine o'clock will be eligible for the second week's contest.

Address all entries to SNAP-SHOT EDITOR, Daily Times.

Follow these simple rules and send your pictures in:

1. Address all entries to Snap-shot Editor, Daily Times, Milledgeville, Ga.
2. Put your name and address in ink on the back of each snapshot entered.
3. All pictures must be on glossy (slick) paper and must not be smaller than 2 1/4 by 2 1/4 inches.
4. Pictures must be taken by residents of Baldwin county.
4. Pictures will not be returned unless the entrant encloses a self addressed, stamped envelope with he entry. The use of these pictures by the Daily Times for reproduction in the newspaper is implied by entrance in the second week's contest.

Josephine Bone, president of the Y, and Cynthia Malory are in charge of the plans for the retreat. All GSCW students are invited to the meetings which will be held in Beeson Recreation Hall.

Any student who would like to attend the banquet Saturday evening may purchase a ticket before March 21 from Libby Upshaw for 50 cents.

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Try
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Promptly Fitted
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\$1.98
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BY ANN WATERSTON

Miss Betty Cleague, Chairman of the Women's Official Basketball Rating Board and a National Judge, from the University of Georgia, was on the campus Thursday afternoon and evening to give basketball rating examinations.

Freshmen Win In Tournament

The Freshmen annexed the championship in the round-robin tournament in basketball last week, by winning all three games in their series.

The sophomores came in second place with two wins and one loss, while the juniors took the third spot—winning one and losing three of the games. The seniors lost all of their games by default.

Monday afternoon the sophomores received the "easiest kind of a victory" from the seniors—by default, but the freshmen had to fight hard for their "win" over the juniors.

The juniors met the sophomores Wednesday afternoon and took the top end of the score by the wide margin of 27 to 8.

Nino Martini—

(Continued from Page 1)

short singing pictures in Italian, he had parts in "Paradise", and "A Night in Venice", and other films. He was signed as the leading tenor with Philadelphia Opera Company and the successes during the first season there won him a contract for a series of nationwide concerts. Radio singing won him the Columbia Medal for "distinguished contribution to radio art", this medal granted to only five other individuals including Lindbergh and Stokowski.

Martini returned to Europe for a triumphant concert and opera tour, and then came back to the United States for further radio work. He signed as leading tenor of the Metropolitan Opera before the audition for which he had been called; and after the sensational debut at the Metropolitan in "Rigoletto" in December, 1933, he was again called to Hollywood where he starred in three successful films: "Here's to Romance", "Gay Desperado", and "Music for Madame". All three were musical films but in only one did he play his own roll, that of an opera singer. This leading tenor has just completed his fifth season with the Metropolitan Opera.

Augusta

This morning the upperclassmen of the Physical Education department went to Augusta to visit the Medical College and the Orthopedic Clinic. Special cases in connection with Kinesiology were selected for the girls to examine. Those who went are: Doris Warnock, Darien Ellis, Elizabeth Gay, Jane McConnell, Ruby Donald, Frankie Bennett, Mith Ruth Gilmore and Miss Mary Lanning.

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Collegians Advocate Aiding Britain by Lease-Lend Bill

AUSTIN, Texas, March 8—The belief that the United States must help England on a lease-lend basis, trust in a British victory, and faith that democracy will survive—those are three patent manifestations of current collegiate thought expressed through Student Opinion Surveys of America.

Sampling a representative cross section of campuses, the Surveys interview typical students, presenting three queries that cover one of the most crucial problems ever faced by the U. S. These were: the questions, and the majority answers given by American college youth:

1. It has been suggested that the U. S. allow Britain to have planes, guns, and other war materials on a lease or mortgage basis, with no cash payment. These materials would be returned or replaced with new equipment when the war is over. Do you approve or disapprove of the plan?

APPROVE, said... 67 percent

2. Do you think Britain or Germany will win the war?

BRITAIN, said... 88 percent

3. Do you think American democracy will survive if Britain is beaten by Germany?

YES, said... 71 percent

Thus, an overwhelming preponderance of the men and women of college age today,

who may be among those most vitally affected by the war in the future, are represented, fully confident that the days ahead are not as dark as some of their adult contemporaries would have them believe. There is no doubt, the poll shows, that most students are convinced the U. S. will have to aid Britain, even if there is no cash payment. "Refusing to help Britain would be like sticking our heads in the sand," remarked a Rochester University senior.

Surprisingly enough, the one-third of the national enrollment opposed to handling Britain war materials without payment is generally not concerned with the danger of actual involvement in the war that we are told the President's plan, now in Congress, would bring. The reason most opponents expressed was this: "We'll get stuck with another war debt; England won't be able to repay us."

Section by section, the interviewers working with the Surveys covered the entire nation in this study. In the West Central and Far Western states there appears to exist greater amounts of disapproval to the President's aid to Britain proposal:

First figure percents approved; second disapprove:	
New England	73 27
Middle Atlantic	64 36
East Central	61 39
South	76 24
Far West	60 40

Ace Reporter—

(Continued from Page 1)

ference in Paris at the close of the war and was present at the signing of the Treaty of Versailles. In 1919 and 1920 he was assigned to the crisis in Czechoslovakia and Vienna.

Mackenzie has held various executive positions, among them Chief of the London Bureau AP, 1927-33; executive assistant in charge of Foreign Service (with headquarters in New York), 1933-36; AP writer on foreign affairs since 1936.

Notable among the books written by Mr. Mackenzie are: THE AWAKENING OF INDIA in 1918; THE GIRL IN THE MASK (a novel) in 1926; HELL'S KITCHEN, a story of the London underworld in 1928; and A YAN-KEE ABROAD IN 1930.

A scientist finds that women painted in the middle ages. We find they still do.

Seven Students Confined to Hospital

Fear of being confined to the hospital during Spring holidays has decreased the number of students entering treatment. Only seven are patients at Parks Memorial this week.

The students are: Eloise Helm, Martha Hancock, Norma Underwood, Wilma Castleberry, Mary Jane Dupree, Charlotte Jackson and Mary Nelle Wetherington.

CHEMISTRY CLUB

A motion picture, "Television and X-Ray", will be shown at the regular meeting of the Chemistry Club Monday night at 7:15 in the old Peabody auditorium. Anyone interested is invited to attend.

Shultz Says To Spread Medical Word

"We don't need more medical knowledge—we have enough of that but we need to transfer that knowledge to those that need it," Dr. Robert V. Shultz, new head of the educational division of the Georgia Department of Public Health, told health students in the Physical Education building Friday, Feb. 28.

There is still a tremendous lot to be done in developing the health conditions in Georgia, he stated, but actually all that is necessary is that each individual in the state follow hygienic practices. He emphasized the fact that the population as a whole, not just those among low economic groups, is ignorant of these health practices.

"It is apparent to me that no program can be a success in a democracy until the people know what you are talking about, and then they must be interested in it," Dr. Shultz pointed out.

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